



POST-BACC in FILM + DIGITAL CONTENT [one year program]

SEMESTER ONE [spring]

FDC 410	Film Craft Foundation	3
FDC 411	Dramatic Storytelling	3
FDC 414	Aesthetics Of Cinema	3
LAB 402	Collaboration Lab 1: Branding Digital Platforms	1

TOTAL 10

SEMESTER TWO [summer]

FDC 412	Cinematographer's Vision	3
FDC 420	American Cinema	3
FDC 421	Feature Screenwriting	3
FDC 424	Acting For Directors	2

TOTAL 11

SEMESTER TWO [fall]

FDC 413	Editor's Expression	3
FDC 422	Producer's Initiative	3
FDC 423	Directing: Capstone Project	3
BUS 400	Innovation & The Entrepreneur	3

TOTAL 12

CAREERS

You can do more with a Post-Bacc in Film + Digital Content than just direct Movies, TV Shows, and Commercials. You could also choose camera angles and actions as a Cinematographer. Decide the look of every background and set piece as an Art Director. Arrange scenes to tell stories in the most dramatic way as an Editor. Or heighten the cinematic experience with audio effects as a Sound Designer. It's a path to all these incredible careers, as well as Creative Director, Digital Content Director, Broadcast/News director, and more. Make the most of your unique creative vision with a The Post-Bacc certificate in Film + Digital Content.

STUDENTS WHO COMPLETE THIS PROGRAM...

Are powerfully prepared pursue a professional career in film, television and digital media production as an entrepreneur with artistic sensitivity, creativity, and integrity.

Demonstrate a comprehensive understanding of visual storytelling, structure, technology and professional film production skills with a creative portfolio of original digital content.

Master the command of the various team functions and roles in film, television and commercial production with professional best practices.

Explore a deeper study in Film + Digital Content that includes style, aesthetics, working with actors, set etiquette, script development and project management skills.